

# Kong Christian-X Honnørmarsch

af

Joachim Andersen.

- a) Udgave for Orkester.
- b) Udgave for Salon-Orkester.
- c) Udgave for Violin og Klaver.
- d) Udgave for Violin Solo.
- e) Udgave for Klaver Solo.



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# Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Tempo di marcia.

JOACHIM ANDERSEN.

Musical score for Violino and Piano. The score is in 2/4 time and consists of four systems of music. The Violino part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). Dynamics include *sf*, *mf*, *p*, *f*, *ff*, *cresc.*, and *mf*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

ff molto marc. mf

ff molto marc. mf

This system contains the first two staves of music. The top staff is a single melodic line in treble clef, starting with a dynamic marking of *ff molto marc.* and transitioning to *mf*. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part begins with a *ff molto marc.* dynamic and features a series of chords with accents. The system concludes with a *mf* dynamic marking.

ff mf

ff mf

This system contains the next two staves of music. The top staff continues the melodic line, with a *ff* dynamic marking in the middle and a *mf* marking at the end. The piano accompaniment in the bottom staff also features *ff* and *mf* dynamics, with various chordal textures and accents.

ff ff

This system contains the third two staves of music. The top staff shows a melodic line with a *ff* dynamic marking. The piano accompaniment in the bottom staff is characterized by dense chordal structures and a *ff* dynamic marking.

mf mf

This system contains the final two staves of music on the page. The top staff features a melodic line with a *mf* dynamic marking. The piano accompaniment in the bottom staff also maintains a *mf* dynamic and includes various chordal patterns and accents.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *ff* dynamic and includes a *fff* dynamic marking. The piano accompaniment also features *ff* and *fff* dynamics. The system concludes with a *fff* dynamic marking.

Second system of musical notation. The vocal line begins with a *mf* dynamic, followed by a *p* dynamic. The piano accompaniment starts with a *mf* dynamic and then moves to a *p* dynamic. The system ends with a *p* dynamic marking.

Third system of musical notation. The vocal line starts with a *f* dynamic, then transitions through *mf* and *p* dynamics, ending with a *cresc.* marking. The piano accompaniment follows a similar dynamic path: *f*, *mf*, *p*, and *cresc.*

Fourth system of musical notation. The vocal line begins with a *f* dynamic, then moves to *ff* and *ffs* dynamics, concluding with a *Fine.* marking. The piano accompaniment starts with a *f* dynamic, then moves to *ff* and *ffs* dynamics, also ending with a *Fine.* marking.

*Fine.*

# Trio.

First system of the Trio. The top staff is a single melodic line starting with a *pizz.* (pizzicato) marking and a dynamic of *f*. The bottom two staves are a piano accompaniment starting with a dynamic of *f brillante*. The key signature has two flats and the time signature is common time.

Second system of the Trio. The top staff continues with a dynamic of *ff*. The piano accompaniment in the bottom two staves also features a *ff* dynamic. The piano part includes many slurs and accents.

Third system of the Trio. The top staff has a *pizz.* marking and a dynamic of *f*. The piano accompaniment in the bottom two staves has a dynamic of *f*. The system concludes with *cresc.* (crescendo) markings in both the top and bottom staves.

Fourth system of the Trio. The top staff begins with an *arco* (arco) marking and a dynamic of *ff*. The piano accompaniment in the bottom two staves also has a dynamic of *ff*. The system ends with a first ending bracket labeled '1'.

2.

mf f

mf f

This system contains the first two staves of music. The top staff is a single melodic line with a dynamic marking of *mf* and *f*. The bottom staff is a piano accompaniment with a dynamic marking of *mf* and *f*. The music is in a minor key and features a series of chords and melodic fragments.

mf f

mf f

This system contains the next two staves of music. The top staff continues the melodic line with dynamics *mf* and *f*. The bottom staff continues the piano accompaniment with dynamics *mf* and *f*. The music maintains its rhythmic and harmonic structure.

ff f

ff f

This system contains the third two staves of music. The top staff features a melodic line with a dynamic marking of *ff* and *f*. The bottom staff features a piano accompaniment with a dynamic marking of *ff* and *f*. The music becomes more intense due to the *ff* dynamic.

*f cresc.* *ff* *mf*

*cresc.* *ff* *mf*

1. 2.

This system contains the final two staves of music. The top staff begins with a dynamic marking of *f cresc.*, followed by *ff* and *mf*. The bottom staff begins with *cresc.*, followed by *ff* and *mf*. The system concludes with two first endings, labeled '1.' and '2.', both marked with a *mf* dynamic.

Aufführungsrecht vorbehalten.

# Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Violino.

JOACHIM ANDERSEN.

Tempo di marcia.

Piano

The musical score consists of ten staves of music in G major, 2/4 time. The dynamics range from *Piano* to *fortissimo* (*fff*). The score includes various articulations such as accents, slurs, and hairpins. A first and second ending are marked in the fourth staff. The tempo is marked *Tempo di marcia*.

Violino.

Violino musical notation, first system. Treble clef, key signature of two flats. Dynamics: *mf*, *p*, *f*, *mf*, *p*. Includes accents and slurs.

Violino musical notation, second system. Treble clef. Dynamics: *f*, *ff*, *ff*. Includes accents and slurs.

Violino musical notation, third system. Treble clef. Dynamics: *f*, *ff*. Includes accents and slurs.

Violino musical notation, fourth system. Treble clef. Dynamics: *f*, *ff*. Includes accents and slurs.

Violino musical notation, fifth system. Treble clef. Dynamics: *mf*. Includes accents and slurs.

Violino musical notation, sixth system. Treble clef. Dynamics: *f*, *mf*. Includes accents and slurs.

Violino musical notation, seventh system. Treble clef. Dynamics: *f*, *ff*. Includes accents and slurs.

Violino musical notation, eighth system. Treble clef. Dynamics: *f*, *ff*, *mf*. Includes accents and slurs.

Violino musical notation, ninth system. Treble clef. Dynamics: *f*, *ff*, *mf*. Includes accents and slurs.

Trio.  
Piano pizz.

arco

pizz.

arco

D. C. al Fine.